



# ALEXA ROSE FELLOWSHIP 2024

## CANDIDATE SURVEY QUESTIONS

### ARTISTIC VOICE & MASTERY

- Tell us about your work. How is the art you're making different?
- Where does the power in your Artistic Voice come from?
- Which projects do you consider your biggest career successes, and what kind of hustle, risk, commitment/sacrifice if any did it require to make them happen?
- What are the things you do as an artist that you feel are key to your success, that other artists perhaps cannot or are unwilling to do? Use examples.

### MOMENTUM

- To what extent (1-10) have you declared yourself "open for business"? Include social media or web presence associated with your artwork.
- Paint a picture of your efforts to establish yourself in other markets. In which towns, cities, states and countries have you exhibited your work?
- Do you currently have artist's representation? Describe that journey.

### GENEROSITY

- As a person and a professional, who are you to the Boise Valley? In what ways large or small have you endeavored over the last 15-20 years to leave your community better than you first found it? [Need not be limited to our area.]
- Could you share any boasts / dramatic results that came from your voluntary unpaid mentorship and/or advocacy on behalf of an artistic peer? For example, a door you opened, a manuscript you reviewed, a manager or agent secured with your help, an exhibition that otherwise may not have occurred. It can be difficult to take partial credit for the success of others, but now is the time.

### IMPACT

- Receiving a Fellowship in this amount would surely touch off a chain of events in your life. What's the best chain of events you can imagine for your own success as an artist? And for your community and other area artists?
- 



# ALEXA ROSE FELLOWSHIP 2024

## APPLICATION CHECKLIST

### **WORK SAMPLES / SOCIAL MEDIA / WEB PRESENCE**

Please take the space and delivery methods you need to represent the quality of the work you do. Include press coverage and blurbs from critical reviews as possible.

### **(4) PHONE REFERENCES + (1-3) THANK-YOU NOTES**

In lieu of letters of reference, this year we're consulting live human references and thank-you notes.

- **References:** Please provide Name, a one-line Bio blurb and current Email and Phone Numbers for (4) Professional References who can speak to different aspects of your work and work style as a creative professional. Please guide us with a brief prompt for each reference that will help illuminate you in the best light. (For ex.: Carlo can speak to my artistic technique. Maeve has experience with me as a collaborator).
- **Thank You Notes:** Please attach 1-3 thank-you notes you've received that were so significant your kept them (preferably from other creatives) that help tell the story of what you would bring as the next Alexa Rose Fellow. It's acceptable to have a creative partner/mentee/beneficiary of your actions "re-create" a thank you note if they include current contact info for verification.

### **LINKED IN PROFILE**

In lieu of a resumé or CV, please point us to your updated profile on LinkedIn.

